Objectives

• 1. How does a motet work?
  – from origins in chant
• 2. the tenor voice
• 3. Franconian notation
• 4. music as “art” or political message

Review

• 1. Gregorian chant
  – Gradual: Viderunt omnes
  – melisma on “Dominus”
Review

• I. Gregorian chant
  – Gradual: Viderunt omnes
  – melisma on “Dominus”
• II. Leonin: polyphonic setting of Viderunt omnes
  – discant setting of “Dominus”
• III. substitute clausula on Viderunt omnes
• IV. text added to duplum voice

*Factum est salutare/Dominus, NAWM 21a*

trope type no. 3 (adding words)
---no new music---
tenor = “Dominus” from Viderunt omnes
comparison of texts

Gradual: Viderunt omnes

All the ends of the earth have seen the salvation of our God; sing joyfully to God, all the earth.
V. The Lord hath made known His salvation; He hath revealed His justice in the sight of the peoples.

Motet: Factum est salutare/Dominus

Salvation was made known in the sight of the people. By King Caesar, the world is defined. The maker of all, the King, is born to save that which has perished. Therefore, Lazarus, after three days now appear. To delay the exceedingly foolish or to heal a man dead for four days was never desired by the Lord.

Fole acostumance/Dominus, NAWM 21b

- secular, French text
  - What is the point of the text?
- new music in duplum
- repeated tenor

Franconian notation

- Franco of Cologne, ca. 1280
  - four noteshapes (HWM 105-106)
    - double long, long, breve, semibreve
  - perfection = triple
Adam de la Halle,
De ma dame vient/Dieus, comment porroie/Omnes,
NAWM 22
• Franconian rhythm
• cantus firmus (tenor): “Omnes” from Viderunt omnes
• triplum: trouvère love poetry (courtly love)
• motetus: ballad of the belt

The “Calamitous” 14th Century
Motets in the Ars Nova

Objectives
• 14th-Century Europe
• Ars nova
• more on the motet
• isorhythm (understand how it works)
the effects of catastrophe
black death
+ 100 years war
+ papal schism
= instability and criticism

Parisian Culture

- *Roman de Fauvel* (1314)
  - critical of papal authority
  - multi-media
  - 167 musical works

*Ars nova* rhythm

- *ars nova* (new art)
  - treatise attrib. to Philippe de Vitry
- stratified rhythm
  - mode (*modus*) = breve : long
  - time (*tempus*) = semibreve : breve
  - prolation (*prolatione*) = minim : semibreve
- coloration
Ars nova rhythm

- *Ars nova* (new art)
  - treatise attrib. to Philippe de Vitry
- stratified rhythm
  - mode (*modus*) = breve : long
  - time (*tempus*) = semibreve : breve
  - prolation (*prolatione*) = minim : semibreve
- coloration

Philippe de Vitry, *Cum statua/Hugo, Hugo/Magister invidie* (NAWM 25)

- texts: politics; the church; personal expression
- isorhythm = “same rhythm”
- tenor
  - talea
  - color
- hocket (“hiccup”)